

*ENGLISH*

**Class Reader:** This term, we will be reading 'The Owl who is Afraid of the Dark' by Jill Tomlinson.

**Other Texts:** "The Day the Crayons Quit" & "The Day the Crayons Came Home" by Drew Daywalt, "You Wouldn't Want to Be a Roman Gladiator" by John Malam.

**Sentence & Grammar** 4 sentence types, coordinating & subordinating conjunctions, expanded noun phrase, fronted adverbials and imperative verbs.

**Writing** Synonyms, persuasive letter, introduction of paragraphs, instructions, diary entry & the end of a story.

**Reading** Explain understanding text & develop inferencing skills, exploring character's emotions.

**Spelling** '-s', '-es', '-er', '-ed', '-ing', 'dis-', 'un-', /ei/ sound spelt 'ei' or 'ey', homophones.

*Year Three  
Autumn 2021  
Rampaging Romans*



*HUMANITIES*

**Rampaging Romans**

- Recognise key figures - Julius Caesar & Boudicca.
- Explain where the Romans came from.
- Understand the spread of the Roman Empire.
- Understand the religious beliefs of the Romans.
- Understand how the Roman Empire effected different people.

*MATHEMATICS*

**Place Value**

- Recognise the place value of each digit in a 3-digit number.
- Compare and order numbers up to 1000.
- Identify, represent and estimate numbers.
- Read and write numbers up to 1000 in numerals and word.

**Addition**

- Add numbers with up to three digits using expanded column strategy.
- Add numbers mentally including three digits, ones, tens and hundreds.

**Number Facts**

- Know and use related facts for x2, x5 and x10 tables.
- Know and use related facts for number bonds to 10 and 100.

*SCIENCE*

**Safety in the Lab  
Light & Shadow**

- Understand safety comes first in science and in the lab.
- Know key facts about light.
- Investigate light through experiments.
- Understand how shadows are formed.

*COMPUTING & IT*

**Familiarisation to iPads**

- Develop an understanding of what a computer is.
- Know what a network is.
- Learn about logging on and off.
- Use technology safely, respectfully & responsibly.

*PSCHE*

**Being Me in my World**

- Recognising my own worth and setting personal goals.
- Facing new challenges positively.
- Understanding that behaviour brings about rewards and consequences, making responsible choices.

**Celebrating Differences**

- Understand that everybody's family is different
- Understand that differences and conflicts sometimes happen among family members.
- Know what it means to be a witness to bullying
- Recognise that some words are used in hurtful ways

*P.E. & SWIMMING*

- Develop and refine ball skills and understand how to apply these in game situations.
- Play competitive inter and intra school football and netball matches.
- In Gymnastics learn basic rolls and jump and how to combine these in a routine using effective transitions.
- Continue to work towards the Lyndhurst swimming levels and improve their aquatic skills.

*FRENCH*

**Asking for and giving information**

- Greetings, introductory information.
- Saying where we live and how old we are.
- Days, months and dates.
- Birthdays.
- Numbers to 49.

*R.E.*

**Stories of Religious Leaders**

- What is the story of Muhammad?
- How is God described?
- Recognise my own worth and setting personal goals.

**Ways of describing God**

- How is God described?
- The 99 Beautiful names of Allah

**Christmas**

- How was the story communicated across the world?

*Special Events*

*Visit to a Roman Bignor Villa  
Film Festival – Camberley Vue  
Poetry Recital & Poetry Workshop  
Carol Service, Harvest Festival, Remembrance Service  
National Fitness Day*

*ART*

**Mark making – gridding and grouping**

- Design and make individual Christmas cards.
- Explore the history and art work of Vincent van Gough.
- Use paints on canvas to create designs based on Van Gough's work.

*Design & Technology*

- Design own roman mosaics.
- Use mosaic tiles to make design.

*MUSIC*

- Look at different instruments, and their part in an Orchestra.
- Explore orchestral instruments and learn about them.
- Produce an Orchestra display.
- Musical terms and Symbols.
- Notes and values.
- Writing a short piece of music.
- Xylophones, using beaters.

*DRAMA*

**Narrative into Performance**

- Working with a text.
- Developing a narrative.
- Poem Matilda by Hilaire Belloc.

**Character Development**

- Using a prop.
- Role on the wall.
- Hot seating.